

FRONTIERES DEDANS/DEHORS

SYMPOSIUM

on artistic creation for offenders and prisoners
(performing arts, plastic arts, films and cinema)

2012 JUNE 20, 21, 22

FRICHE LA BELLE DE MAI, MARSEILLES

Press release

The association Cultures, publics et territoires and Lieux Fictifs, have been involved for many years in reflections, thoughts and practices on art and culture with public at margins. These two associations wished to unite their skills and work team to build a strengthened cooperation between Italy, Spain, Germany, Belgium, United Kingdom, Slovakia and France, dedicated to cultural and artistic actions developed with and for public at margins.

This current device : Art et culture en Europe pour les publics prioritaires – ACEPP (Art and Culture in Europe for priority audiences) is planned to be developed for three years, from 2011, in the frame of the project “Borders, inside-outside”, produced by Lieux Fictifs and included in the artistic programme of Marseille-Provence 2013, European Capital of culture 2013. The peak of this project will be the organization of a European forum in Marseille in 2013.

In this frame, Cultures, publics et territoires and Lieux Fictifs are coproducing, with the support of the French ministry of Justice and Liberties, and the ministry of Culture and Communication, a time of exchange, thoughts and practices dedicated to actions developed in the creation field (performing arts, plastic arts and cinema) toward offenders (minors and adults). It will take place from Wednesday June 20th to Friday June 22nd 2012.

These days, intended for professionals from the Justice and Culture fields, all professionals working in the social field, cultural structures, artists, local and regional public authorities, magistrates, researchers and private partners, will take place at the Friche de la Belle de Mai (Marseille). These days will be punctuated with workshops of practices, thoughts shared in plenary meeting and presentations of art work made in France. A first opening to Europe will be proposed, indeed with the participation of European partners involved in the Grundtvig learning partnership. The artistic proposals presented during the two evenings (June 20th and 21st) will be opened to the general public.

The programme of this event will be available from May onwards on the two websites
Cultures, publics et territoires – www.resonance-culture.fr
Lieux Fictifs - www.lieuxfictifs.org

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Le Colloque sur la création artistique pour les publics sous main de justice is a production Lieux Fictifs and Cultures, publics et territoires, in coproduction with Marseille-Provence 2013 et Système Friche Théâtre. Supported by the Ministry of Justice and Liberties, and the Ministry of Culture and Communication.

